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A  
CATALOGUE

OF  
AN EXTENSIVE ASSEMBLAGE OF  
*PRINTS,*

COMPRISING  
A Number of Proof Etchings, by the most Celebrated  
Engravers of the ENGLISH SCHOOL,

*Drawings,*  
BOOKS & BOOKS OF PRINTS

ENGRAVERS' TOOLS,  
ARTISTS' IMPLEMENTS,

TOGETHER WITH  
*A Variety of miscellaneous useful Articles,*

OF  
MR. TAGG, ENGRAVER,  
*Of Kennington, Decd.*

*Which will be Sold by Auction,*

BY  
*MR. THOS. DODD,*

AT HIS ROOM,  
*No. 101, St. Martin's Lane,*  
On TUESDAY, 19th of DECEMBER 1809,

AND THREE FOLLOWING EVENINGS,

At Six o'Clock.

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To be Viewed on the Days of Sale

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Purchaser, and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.
  - II. No Person to advance less than 6d.—above One Pound, 1s.—above Five Pounds, 2s. 6d.—and so in Proportion.
  - III. The Purchasers are to give in their Names and Places of Abode, and pay down 5s. in the Pound, in Part of Payment of the Purchase Money ; in Default of which, the Lot or Lots so purchased to be immediately re-sold.
  - IV. The Lots to be taken away within Two Days after the Conclusion of the Sale, and the Remainder of the Purchase Money to be absolutely paid on the Delivery.
  - V. Upon Failure of complying with the aforesaid Conditions, the Deposit Money shall be forfeited, and all Lots uncleared within the Time specified shall be re-sold, by public or private Sale, and all Deficiencies and Expences attendant thereon, shall be made good by the Defaulters at this present Sale.
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Gentlemen, who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

THOMAS DODD.

Printed by J. & W. SMITH, King Street, Seven Dials.

# *A Catalogue, &c.*

## First Evening's Sale,

TUESDAY, the 19th Day of DECEMBER, 1809.

LOT

- 1 **T**HREE Hundred from the Lady's Magazine
- 2 Three hundred ditto
- 3 Three hundred ditto
- 4 Three hundred ditto
- 5 Three hundred ditto
- 6 Three hundred ditto
- 7 Eighty, His Majesty on the Throne
- 8 One hundred and fifty English portraits
- 9 One hundred and fifty ditto
- 10 Seventy-four scriptural subjects
- 11 Eight sheets of sketches from Morland, &c.
- 12 Eight ditto
- 13 Eight ditto
- 14 Fifty portraits from the Female Plutarch
- 15 Fifty ditto
- 16 Seventy-two foreign views
- 17 Sixty-eight plans, maps, &c.
- 18 Thirty-four English portraits
- 19 Seventeen caricatures

- 20 Twelve, after Berghem, &c.
- 21 Forty-four children's drawing books, 6 dozen horn  
ditto, and 4 dozen of turn-ups
- 22 Three dozen of modern Plays
- 23 Three dozen of ditto and pamphlets
- 24 Twenty-four Songs set to music
- 25 Lackington's Catalogue and 12 other books
- 26 A large parcel of drawings
- 27 One hundred ditto
- 28 A large parcel of ditto
- 29 Twenty-four caricatures
- 30 Forty, by old masters
- 31 A book containing sundry sketches
- 32 A large parcel, humorous and political
- 33 Forty ditto, *curious*
- 34 Thirty-three portraits and views to Pennant
- 35 Thirty portraits
- 36 A parcel, various
- 37 Four, the Seasons, *sold by P. Stent, curious*
- 38 Five portraits, Mr. Tattersall, Duke of Queensbury,  
&c.
- 39 Seven, Mrs. Damer's busts of the Countess of  
Aylesbury, &c.
- 40 Four, Mrs. Tollemache in the character of Miranda,  
&c. after Sir J. Reynolds
- 41 Cupid asleep, after Westall
- 42 A book of Varley's views
- 43 Forty topographical
- 44 Nine humorous, after Bunbury
- 45 Twenty views in Staffordshire, by Burghers
- 46 Eight of Soldiers, Bunbury
- 47 Five etchings of horses, P. Potter
- 48 Ten by Weirix, Visscher, Callot, &c.
- 49 Three, Kings of Poland, Denmark, &c.
- 50 One, Lord Kenyon, by Hall, *fine proof*
- 51 Three of Sieges, Vander Meulen
- 52 Thirteen various, by old masters
- 53 Three large allegorical, by Bolswert and Pontius
- 54 Twenty-four views in Scotland, *coloured*



- 55 Twenty-two portraits, by Houbraken, &c.
- 56 Four large humorous drawings, by Newton, and  
the prints from ditto
- 57 Twelve, the set of the Passion of Christ, by Goltzius
- 58 Twenty landscapes, after Bolognese, &c.
- 59 Twenty-four by Callot, some fine
- 60 Twenty, by and after Rembrandt, &c.
- 61 Two drawings of landscapes, Payne
- 62 Four ditto
- 63 Four ditto of Chapels near London
- 64 Six ditto of Marine views
- 65 Four drawings of Cottages
- 66 Four ditto
- 67 Four ditto
- 68 Four ditto
- 69 Compleat Herbal, 3 vol,
- 70 A racket easel
- 71 One, Death of General Abercrombie, by Mitchell
- 72 Rubens and his Wife, by Heifs, *fine*
- 73 The Duke of Clarence, after Shee, ditto
- 74 Three, William Godwin, Lords Moria and  
Kenyon
- 75 Two, Sir Sidney Smith and Miss Duncan
- 76 Four of friezes, Cipriani
- 77 Four of ditto, in colours
- 78 Seven landscapes, after Cuyp and Van Goen
- 79 The Archery, by Heath, *fine*
- 80 Six portraits of Colonel Wardle
- 81 Six ditto, in colours
- 82 Six, the Birth of Shakspeare, &c. ditto
- 83 Thirty-one after Parmegiano, by Bossi, *fine*
- 84 Six drawings by Marcellus Laroon, &c.
- 85 Twelve, the Idle and Industrious Apprentices, by  
Hogarth
- 86 Five, Midnight Conversation, &c. by ditto
- 87 Nine, the Sleepy Congregation, &c.
- 88 Two, Aminto and Theodora, by Tomkins, &c.
- 89 Eleven drawings, Views
  - o Nine ditto of Shipping, by Bretherton

- 91 Twelve portraits, views and etchings, after Guercino
- 92 Three, Death of Lady Jane Grey, &c. by Bartolozzi
- 93 Four historical by ditto
- 94 Four ditto
- 95 Two, the Fortune-teller and Queen Katherine's Dream, *in colours*
- 96 Four by Ryland and Burke, *in colours*
- 97 Five, Tragedy, the Dance, &c. *in colours*
- 98 Six, Beauty, Prudence, &c. *ditto*
- 99 Six, after Bunbury, by Bartolozzi, *ditto*
- 100 Five, Eloisa, &c. by Ryland, *ditto*
- 101 Eight sheets of sketches from Morland
- 102 Eight ditto
- 103 Eight ditto
- 104 Fifty portraits from the Female Plutarch
- 105 Six, Trial and Execution of Lewis XVI.
- 106 Fifteen caricatures, *coloured*
- 107 Twenty ditto
- 108 Twenty ditto
- 109 A portrait by Kneller, apparently Wycherley the Poet
- 110 Margaret of Stafford, 5 vol. and Madam Barneveldt, 2 vol.
- 111 Seven old Novels, Queen of Tunis, &c. 1681
- 112 Primiday's French Academy, *imprinted by Baliffaut*, 1586
- 113 Stow's London, 1599 and Knowles's Turkish History, 2 vol. *with portraits*
- 114 D'Ewe's Journal with notes in margin
- 115 Fuller's Church History, plates by Hollar
- 116 An atlas portfolio with leaves, *ruscia back and corners*
- 117 Camilla, 5 vol.
- 118 Collection of Plays, 5 vol. plates
- 119 Epion Turc, in 6 vol. wanting vol. 4, plates
- 120 Memoirs of Count D'Estrades
- 121 Martin's Philology, 2 vol. maps and plates

- 122 Gordon's Accountant, 2 vol.
- 123 Curiosities of Paris, 3 vol. plates
- 124 Bloomfield's Farmer's Boy and the Shepherd's Boy
- 125 Life of Du Duc D'Espernon, 3 vol. and a vol. of Plays
- 126 Connor's History of Poland, 2 vol.
- 127 Curious Tracts on Natural History, 2 vol.
- 128 Wilkes's Letters, 4 vol.
- 129 The Gentleman's Dictionary, plates
- 130 The Gordian Knot and Pomfret's Poems
- 131 Chimney Piece Maker's Companion, 2 vol. plates
- 132 Buchan's Domestic Medicine
- 133 Cobbett's Annual Register, vol. 1, 2, and 3

#### QUARTO.

- 134 A book with heads and prints
- 135 Rusceli Imprese Illustri, numerous plates
- 136 Brown on Poetry and Music
- 137 Boucher on Forest Trees
- 138 Twiss's Travels in Spain and Portugal, plates

#### FOLIO.

- 139 Lord Grosvenor's Trial and Praxis' Geometry
- 140 English Pilot and West India Pilot, charts.

*End of the First Evening's Sale.*



## Second Evening's Sale,

WEDNESDAY, the 20th of DECEMBER, 1809.

### LOT

- F**ORTY various
- 141
  - 142 Seven after Titian, &c.
  - 143 Ditto
  - 144 Ditto
  - 145 Ditto
  - 146 Ditto
  - 147 Forty German and other Masters
  - 148 Twenty-two by Perelle, &c.
  - 149 Twenty various, after Hopner
  - 150 Nineteen portraits after Vandyke and Titian
  - 151 A parcel various, Old German, &c.
  - 152 Seven drawings
  - 153 A parcel, various, in a folio
  - 154 A parcel of borders
  - 155 A book, containing a large parcel various
  - 156 A large parcel in a folio
  - 157 A ditto
  - 158 Two books of prints and 3 portfolios
  - 159 Fifty historical
  - 160 One hundred drawings, various
  - 161 A parcel of maps
  - 162 Twelve odd vol.
  - 163 Fifty historical



- 164 Sixty ditto, old Masters
- 165 Fifty ditto
- 166 Blair's Grave and Yorick's Letters
- 167 Bentley's Life of Lord Nelson and Taylor's Ste-  
nography
- 168 Athenian Magazine and 11 other books
- 169 A parcel various in a folio
- 170 Gambado's Horsemanship
- 171 Six drawings of Views, by Bretherton
- 172 Two fine heads by Piazzetti
- 173 Five drawing books, Morland
- 174 Eight ditto, Rudiments of drawing, by Brether-  
ton
- 175 Fifteen Topographical, by Vertue
- 176 Sigismunda, after Hogarth, *proof*
- 177 Six by Marc Antonio, &c.
- 178 Five ditto, *some curious*
- 179 Four ditto
- 180 Diana's Fables by Frezza
- 181 Seventy-three Grosse's Views, *mostly proofs*
- 182 Ten illustrious heads, Houbraken
- 183 Ten ditto
- 184 Ten ditto
- 185 Ten ditto
- 186 Ten ditto
- 187 Ten ditto
- 188 Temptation of St. Anthony, by Callot
- 189 The Miseries of War, the large set by ditto, *fine*
- 190 Five of friezes, by Bartolozzi, *proofs*
- 191 Four, History of Painting, &c. *in colours*
- 192 Seven, Venus and Cupid, by ditto
- 193 Five, Lady Smith, &c. by ditto
- 194 Two, the Archery by Heath, *fine*
- 195 His Majesty reviewing the Guards, *in colours*
- 196 Pair, Nymph Bathing, &c. by Bartolozzi
- 197 Venus on the Bed of Mars, *fine*
- 198 The same print, *in colours*
- 199 Four, Jupiter and Danaë, &c.

- 200 A book of medallions, by Tomkins
- 201 Seven portraits, Wm. Bromfield, &c.
- 202 Four, Owen M'Swiney, G. Lambert, &c. by  
Faber
- 203 Forty-seven various portraits
- 204 Twenty-three, Marquis of Rockingham, Lady  
Harcourt, &c.
- 205 Mother Damnable, of Kentish Town, a curious  
drawing
- 206 Fifteen portraits, by Faber, Purcell, &c.
- 207 Twenty-one, Herbert Croft, &c. by Skelton
- 208 Henry, Duke of Gloucester, by Van Dalen,  
scarce
- 209 Twenty-two copies from scarce portraits
- 210 Twenty, Robert Junius, by Visscher, &c.
- 211 Twenty, several of their theatrical performers
- 212 Twenty-four of royal and noble persons
- 213 Twenty-two of nobility, by Faber, &c.
- 214 Fourteen, Charles II. by Van Dalen, &c.
- 215 Twelve, the Kentish Petitioners, &c.
- 216 Eighteen, Founders of the Colleges at Cambridge,  
by Faber
- 217 Four, Francis Valdesius, &c. by Visscher
- 218 Seventeen portraits, monuments and autographs
- 219 Four historical, after Rembrandt, &c. by Watson
- 220 Four, Mrs. Davenport, Captain Forbes, Lady  
Legg and Viscount O'Neil, *private plates*
- 221 Portrait of Mr. Robert Orchard, size of life, *rare*
- 222 Three drawings, Views of Exmouth, &c. by  
Sherlock
- 223 A fine miniature of Matthew Prior
- 224 Eight ovals and circles, by Ryland
- 225 Six, a Sacrifice to Cupid, &c. by Bartolozzi
- 226 Sever, Lydia, Lucretia, &c. by Dickinson, *in  
colours*
- 227 Ten, Maternal Affection, &c. by ditto
- 228 Eight, Conjugal Love, &c. by Bartolozzi, *proofs*
- 229 Four, Poetry, Painting, &c. *proofs, in colours*
- 230 Seven, Bunbury's Military Characters, *in colours*

- 231 Six circles, by Ryland, *fine proofs*  
 232 Six, Cymon and Iphigenia, &c. by ditto  
 233 Six, Tancred and Erminia, &c. *very fine*  
 234 Venus on the Bed of Mars, by Bovi  
 235 Sampson and Delilah, after Rubens, by Green  
 236 Two, Horse and Lion and Tigers, by Stubbs  
 237 His Majesty reviewing the Guards  
 238 Eight, Cleopatra, &c.  
 239 Seven portraits, Captain Cook, Nelson, Fox, &c.  
 240 Two, Venus and Satyr, and the Rape of the  
       Sabines  
 241 Nine various views of Copenhagen, &c.  
 242 Nine, after Julio Romano, by Sadeler, &c.  
 243 The Battles of Alexander, on 13 sheets  
 244 The Triumph of Julius Cæsar, after A. Mantegna  
 245 Fourteen etchings of landscapes, by Mason  
 246 Three, Clytie, by Bartolozzi, &c.  
 247 Four, the Triumphs, of Religion, &c. after Titian  
 248 Six, After Raphael, by Giorgio Ghisi  
 249 Twenty, the set of Saints and Apostles, by  
       Vischer  
 250 Six Landscapes, by Louthembourg, Woollett, &c.  
 251 Fourteen etchings of Saints, by Parmegiano  
 252 Eight ditto, by ditto, *rare*  
 253 Craig's Sports of Love  
 254 Nine, the Seasons and Senses, by Glover, *very*  
       *curious*  
 255 Seven drawings, by Antonio Carne, &c.  
 256 Porter's View of the Siege of Seringapatam, on  
       3 sheets, with the key  
 257 A volume of curious and rare tracts  
 258 Two oval frames for miniatures  
 259 Description of the Grotto at Versailles  
 260 A large Atlas, *maps coloured*  
 261 Alfred, an Epic Poem  
 262 Discovery of the French in the South of New  
       Guinea with maps  
 263 Naval Chronicle with plates  
 264 History of England, 3 vol.

- 265 Children's Friend, 2 vol.
- 266 Parnell's Poems, Charles Grandison and Fatal  
Legacy
- 267 Winchester Poems, 1 vol.
- 268 Sermons and Harvey's Meditations
- 269 Two of Reed's Improved Discount Books
- 270 Two ditto
- 271 Two ditto
- 272 Three sets, Hogarth's prints and 12 various
- 273 A set of drawing instruments
- 274 A japanned bread basket, 2 candlesticks a caddy  
and 2 waiters
- 275 A pair of plated candlesticks
- 276 A pair of sliding ditto
- 277 Twelve white handle knives and forks
- 278 A pair of rich cut glass decanters
- 279 A painting, Holy Family
- 280 A pair of pictures, framed
- 280\* A china bowl and 2 ditto mugs

*End of the Second Evening's Sale.*





## Third Evening's Sale.

THURSDAY, the 21st of DECEMBER, 1809.

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### LOT

- 281 **A** Portfolio with sundry nos. of the Biographical Magazine, &c.
- 282 A large parcel of magazine prints
- 283 A ditto of Shipping
- 284 A ditto of Antiquarian prints, with letter-press
- 285 A large parcel in a portfolio
- 286 A ditto of English topography
- 287 Twenty-eight etchings, by S. Ireland, Banditti regaling, &c.
- 288 Twelve ditto, by Delamotte, &c.
- 289 Eighteen topographical, by Tomkins
- 290 Thirteen ditto, by Vertue, &c.
- 291 Seventeen views of the Lakes in Cumberland, &c.
- 292 Eighteen ditto
- 293 Twenty-eight, after Bunbury, &c.
- 294 Sixteen topographical designs for Bridges, &c.
- 295 Eleven impressions from drawings on stone, by Cozens, &c.
- 296 Twelve ditto, by Cooper, &c.
- 297 Eighteen vignettes, by Delatre, &c. *proofs*
- 298 A large parcel of portraits

- 299 Eleven portraits, Roger Flexman, &c.
- 300 Seven ditto, Lord Camden, &c. by Spillsbury
- 301 Twenty caricatures
- 302 Twenty ditto
- 303 Twenty ditto
- 304 Four, the Pembroke, Nassau and Cornaro Families
- 305 Fourteen landscapes, after Baralet, &c.
- 306 Seventeen etchings, after Claude, by Earlom
- 307 Nineteen ditto
- 308 Fifteen landscapes, after Zuccarelli, by Vivares
- 309 Fifteen ditto, by Vivares, Major, &c.
- 310 Fifteen historical, etchings by Adam Bartsch
- 311 Nineteen various, by Sebastian le Clerc, &c.
- 312 Six from the Orleans Collection, *fine*
- 313 A quantity of etchings historical, from old Masters
- 314 Twenty-one etchings of landscapes, by Van Prussel
- 315 Nine, curious, French, political
- 316 Nine etchings, by Bartsch, after Le Fage
- 317 Fifty-nine ditto, by Cornelius Schut and Parroc
- 318 A pair, the Fish Market, &c. by Beauvarlet
- 319 Sixteen, after Claude, by Earlom
- 320 Twenty-five ditto
- 321 Twelve impressions from stone, by Barry, &c.
- 322 A set of views of the Lakes in Cumberland
- 323 Twenty-three vignettes, after Burney, proof
- 324 Seventeen, by Albert Durer and Marc Antonio
- 325 Thirteen landscapes, by Waterloo, Claude, &c.
- 326 Ten etchings, after Rembrandt, by Count Caylus
- 327 Seventeen etchings, by and after Rembrandt
- 328 Seven ditto, the Card Player, &c. by ditto
- 329 Twenty-four, by Waterloo and Everdingen
- 330 Six, by Carracci, Brebiette, &c. *curious*
- 331 Four fine portraits, by Drevet, and Delff
- 332 Six of landscapes, battles and views
- 333 Six, after Louthembourg and Van Goyen
- 334 Four landscapes, after Farrington, by Stadler
- 335 Twenty-eight, Ruysdael, &c. by Apostool
- 336 A pair, Autumn and Summer, by Ellis
- 337 A pair of ditto, *proof etchings*

- 338 Four of landscapes, by Brown, *ditto*
- 339 Eight, by Vivares and Major, *ditto*
- 340 Five, by Vivares, *ditto*
- 341 Four, after Zuccarelli, *ditto*
- 342 Six, Boydell's Shakespeare, by Heath and Parker,  
*ditto*
- 343 Six ditto by W. C. Wilson, Schiavonetti, &c.
- 344 Six ditto, by Heath and Milton
- 345 Six of landscapes, by Canot, *ditto*
- 346 Four large historical, by Fittler, &c. *proof etching*
- 347 Four, after Cuyp and Louthembourg, *ditto*
- 348 Three, the Watering Place, by Brown, &c. *ditto*
- 349 Three proof etchings, by Vivares, after Claude,  
&c.
- 350 Two ditto, by Mason and Browne, after Swanne-  
veldt
- 351 Two ditto, Riots in Broad Street, by Heath, and  
Witch of Endor, by Sharp
- 352 Two ditto, after Berghem, &c. by Browne
- 353 Two ditto, a Village Festival, and a Seaport, after  
S. Rosa, by Browne
- 354 Two ditto, the Village Festival and the Finding  
of Moses, Woollett
- 355 One ditto, Jacob and Laban, by Woollett, *capital*
- 356 Two of the Riots in Broad Street, with variations
- 357 Three, Gainsborough's Woolman, and the Battle  
of Agincourt, by Burke
- 358 A pair, Diana and Venus, after Swanevelt, by  
Browne, *finished proofs*
- 359 One, the Temple of Apollo, after Claude, by  
Woollett, *fine*
- 360 A pair, views of London from Wandsworth and  
Greenwich, *proofs*
- 361 Six portraits, Charles I. and II. Queen of Bohe-  
mia, Prince Henry, &c. by Delaram
- 362 Eleven, Culpeper, Colonel Lilburn, Earl of Man-  
chester, &c.
- 363 Twelve, John Wallis, &c. by Burghers
- 364 Six, General Monk, Trapp, &c. by Gaywood



- 365 Seven Howell, *before the arms were introduced*,  
Sir Thomas More, Erasmus, &c.
- 366 Five, Henderson, by Hollar, Mary Griffith, by  
Glover
- 367 Two, Tradescant, Sen. and Jun. by Hollar
- 368 One, Alderman Leate, by Payne, *scarce*
- 369 Eight, Sir Thomas Coke, &c. by Green and  
Dickinson
- 370 Fifteen, by Watson, Grozer and Hudson
- 371 Eleven, Mrs. Hale, Harry Woodward, &c.
- 372 Garrick, between the Tragic and Comic Muse, by  
Fisher, *fine*
- 373 The Daughters of Lord Hardwick, *private plate  
proof*
- 374 Two, the Prince of Wales and Lord Rawdon
- 375 Three, Mrs. Parker, &c. after Sir J. Reynolds
- 376 Five, Lady Stanhope, Mrs. Bouverie, &c. after  
ditto
- 377 Caleb Whitford, Mr. Sheridan, &c. ditto
- 378 Six, Lady Powlett, Dutchess of Gordon, &c. ditto
- 379 Four, Sir J. Reynolds, Sir Wm. Chambers, &c.  
ditto
- 380 Eight, Sir Wm. Fawcett, Earl Meira, &c.  
ditto
- 381 Eleven, Lord Camden, &c. ditto
- 382 Twenty of theatrical performers, *some scarce*
- 383 Seventeen, after Sir J. Reynolds
- 384 Fifteen theatrical performers and scenes in plays
- 385 Foote and Weston, after Zoffany
- 386 Twelve, Mrs. Pritchard and Mr. Parsons, &c.
- 387 Twelve, King, Kumble, Harris, Holland, &c.
- 388 Nine, Merry, Meredith, &c.
- 389 Four of Mr. Henderson and Mrs. Jordan
- 390 Five, Heidegger, Hayes, Hallott, &c.
- 391 Nine, chiefly of Garrick and Beard
- 392 Sixteen, Foote, Garrick, Dodd, &c.
- 393 Four fine portraits, by Drevet, Edelinck and  
Vischer
- 394 Thirty-four, Smith's Antiquities of London



- 395 Seven, the Smithfield Sharpers, &c. by Sherwin  
396 Ten large views in Norfolk and Yorkshire  
397 Seven drawings of heads  
398 Seven ditto, *fine*  
399 Six ditto, *ditto*  
400 Seven ditto, *ditto*  
401 The first premium landscape, by Woollett, *fine*  
402 Three landscapes, after Zuccarelli, by Byrne  
403 Three, The Death of Seneca, by Ravenet, &c.  
404 Eight, after Rembrant, by Ravenet, &c.  
405 Five from the Orlean's Gallery, *fine*  
406 Nine, after Salvator Rosa, Vischer, &c.  
407 The Passion of Christ, after Holbien, by Mechel  
408 The Earl of Derby's Collection, by Winstanley  
409 Picart's Innocent Impostures  
410 Meleager and Atalanta, after Le Brun, 8 sheets,  
    *fine*  
411 Sixty-eight Sperling's views in Germany  
X 412 *A portfolio with leaves, containing an extensive collection of tickets and the choicest works of Bartolozzi*  
413 A large atlas  
414 Court of Henry VIII. by Dalton  
415 A portfolio containing a quantity of vignettes, by  
    Gravelot. Vander Gucht, &c.  
416 Mr. Pitt, after Romney, by Jones, *proof*  
417 Five, the Prince of Wales, &c. on strainers  
418 Two miniatures, Lady Mary Wortley Montague,  
    &c.  
419 Two views of Caernarvon Castle, framed  
420 A landscape, style of Vangoyen  
421 Naval Biography, 2 vol. portraits  
422 Antiquities of the Inns of Court  
423 Dance of Death, by Deuchar  
424 Cotton's Works and 4 others  
425 Four Gospels and 4 others  
426 Four through Holland and 4 others

*End of the Third Evening's Sale.*



## Fourth Evening's Sale,

FRIDAY, the 22d Day of DECEMBER, 1809.

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- LOT  
427 **T**WENTY caricatures  
428 Twenty ditto  
429 Twenty ditto  
430 Three casts, head of Susanna, Venus, &c.  
431 A pair of prints, framed  
432 A large parcel of sketches  
433 Forty-one drawings, topographical  
434 Twenty ditto  
435 Fifteen ditto  
436 Thirteen views in and about London, by Storer  
437 Fourteen ditto  
438 A large parcel of views in different Counties  
439 Eleven ditto of Cathedrals  
440 Nine ditto of Mount Edgcombe, &c.  
441 Twenty topographical  
442 Fifty ditto and Antiquities  
443 Twenty-two, Stonehenge, &c.  
444 Fifty views and Antiquities  
445 Twenty-five ditto in Nottinghamshire, by Walker,  
&c.  
446 Thirteen ditto by B. Green, *in colours*  
447 Twenty-five drawings by Mr. Tagg

- 448 Twenty-nine small prints, Life of Christ
- 449 Fourteen various by Bartolozzi
- 450 Fourteen portraits, chiefly by Heath
- 451 Twenty-one old portraits, by Edelinck
- 452 Twenty-six proof etchings, by Tagg
- 453 Six ditto, by Heath, Smith, &c.
- 454 Forty-five ditto, by Landseer, Tagg, &c.
- 455 Thirty frontispieces, by Heath, Tagg, &c. *fine*
- 456 Twenty-one fine proof etchings, by ditto
- 457 Fourteen ditto, of shipping, by ditto
- 458 Twenty-four landscapes, by Perelle, &c.
- 459 Forty-two drawings and sketches
- 460 Four etchings by Watts and 5 by Ridinger
- 461 Twelve ditto by Tagg, for Macklin's Bible, &c.
- 462 Fourteen proofs and etchings to Du Roveray's  
edit. of Thomson's Seasons
- 463 Fourteen ditto to Milton, very fine
- 464 Nine ditto to Homer, ditto
- 465 Nine ditto, after Smirke, by Delattre, &c.
- 466 Nine ditto, by Fittler and J. Taylor, *extra fine*
- 467 Nine ditto, by Stow and Neagle, ditto
- 468 Eight ditto, by Heath and Worthington, ditto
- 469 Nine ditto, by Heath and Bromley
- 470 Twelve proofs and etchings to Milton, by Sharpe  
and Anker Smith
- 471 Nine by Cromek, Fittler and Bromley
- 472 Seven by Schiavonetti, *beautiful*
- 473 Eight by Heath, Collyer and Stow, *very fine*
- 474 Eight by Schiavonetti, Heath and Fittler, ditto
- 475 Ten by Neagle, Warren and Sharp
- 476 Nine by How, Engleheart and Rhodes
- 477 Eleven by Rhodes and Bromley, *very fine*
- 478 Eight by Heath and Fittler, ditto
- 479 Ten by Bromley, Stow and Cromek
- 480 Eight by Schiavonetti, Heath and Noble
- 481 Six from Boydell's Shakespeare, *proofs and etchings*
- 482 Six ditto
- 483 Six ditto



- 484 Canadians at the Tomb of their Infant, by  
Ingouf
- 485 The Treaty of Munster, by Suyderhoef
- 486 Seven portraits, after Sir J. Reynolds
- 487 Ten landscapes, chiefly by Major
- 488 Ten ditto by Major, Mason, Vivares, &c.
- 489 Six ditto by Major and Laurent
- 490 Two fine landscape, by Mason and Peake, *proofs*
- 491 Two grand scenes of Ruins, after Taylor, by  
Lerpiniere
- 492 Pair after Gaspar Pouffin, *fine proofs*
- 493 St. John Preaching, after S. Rosa, by Browne,  
*fine proof*
- 494 Philip Baptizing the Eunuch, by ditto
- 495 Two, Teniers Kitchen, &c. by Michel, *proofs*
- 496 Two, the Doctors of the Church and the Witch  
of Endor, by Sharp
- 497 Four after Teniers, Watteau, &c. by Baron
- 498 Eight portraits, Mary Queen of Scots, by Bar-  
tolozzi
- 499 Seventeen sheets of Religious Ceremonies, by  
Picart
- 500 Twenty-five Scriptural, by Le Potre
- 501 Eight vignettes, by Heath and Parker, *proofs* and  
etchings
- 502 Eight ditto, by Heath, Warren and Edward  
Smith
- 503 Eight ditto by Schiavonetti and Stow, *fine*
- 504 Fourteen ditto to Goldsmith's Poems, by A.  
Smith, &c. *fine*
- 505 Eight by Fidler, Warren, &c. *capital*
- 506 Two, the Sortie from Gibraltar, by Pouncy and  
etching
- 507 Five views in the East, *proof etchings*, by Pouncy
- 508 Seven of Head-lands, &c. by ditto
- 509 Six views in Motcas Park, &c. by ditto, *on India  
paper*
- 510 Four by Parker, Sherwin, &c.



- 511 Five Views in the Isle of Thanet, by Pouncey
- 512 Death of Lord Robert Manners, proof etching,  
by Sherwin
- 513 Four proof etchings, by Pouncey, Parker and  
Sharp
- 514 Four ditto, by Pouncey, Legat, Sherwin and  
Parker
- 515 Six landscapes by Vivares and Chatelain
- 516 Two, Scene in Tom Jones, Scuffle in the Church  
Yard, proof etching, by Woollett
- 517 Three, Landing of William III. by Parker, *proof  
etchings*
- 518 Eight to Cook's Voyages, *proof etchings, very fine*
- 519 Two, after Dufart and Jan Miel, *capital*
- 520 Adam and Eve in Paradise, by Heath, *fine*
- 521 Victory of the First of June, by Fitler, *proof*
- 522 *The proof etching of the same*
- 523 The Siege of Valenciennes, by Bromley, *proof*
- 524 *The proof etching of the same*
- 525 Macbeth, by Woollett, *proof etching*
- 526 The Dead Soldier, by Heath, *ditto*
- 527 Philip baptising the Eunuch, by Brown, *ditto*
- 528 The Watering-place, after Rubens, by ditto, *ditto*
- 529 The Death of Lord Robert Manners, *fine proof*
- 530 The Storm, after Louthembourg, by Smith, *proof  
etching*
- 531 The Riots in Broad Street, by Heath, *ditto*
- 532 St. John preaching, by Brown, *ditto*
- 533 The Watering Place, by ditto, *fine*
- 534 A pair, Victory of the First of June, by Pouncey
- 535 Ditto etchings of the same
- 536 Five large ditto, by Vivares and Browne
- 537 Twenty-four, historical, by Grignion
- 538 Twenty-sheets of fine tracing paper
- 539 Eight drawings, by Mr. Tagg
- 540 Six, various, by Woollett and Vivares
- 541 Adam and Eve in Paradise, proof etching, by Tagg
- 542 Two, Aurora and Bacchus, from Guido by J. Frey
- 543 Nineteen of Watts's Views, *fine*

- 544 Sixteen, historical, by Heath and Tagg, *proofs*
- 545 Celadon and Amelia, by Woollett, *proof etching*
- 546 Three, Wood Scene, Kew Gardens and Jocund Peasants, by ditto
- 547 Two, Rural Lovers, by Vivares, and a landscape, after A. Caracci, by Woollett
- 548 Paradise and the Archery, proof etching, by Tagg
- 548\* The Riots in Broad Street, by Heath and Tagg
- 549 Death of Major Pearson, by ditto
- 550 Four Portfolios
- 551 Eleven of Madonas, by Poilly, &c. fine
- 552 Four of Rubens, Vanloo, &c.
- 553 Five, relative to the French Revolution, *curious*
- 554 Niobe, after Wilson, by S. Smith, *proof etching*
- 555 Three, the large landscape from Both, &c. by Brown, *ditto*
- 556 Five, the Death of Major Pearson, &c. by Heath
- 557 Four of Shipping, by Canot
- 558 A pair, after Zuccarelli, by Byrne, *fine*
- 559 Nine, the Cartoons, by Fitler, *proofs*
- 560 Six landscapes, after Morland by ditto, on India paper
- 561 An engraver's work board, slider seat, &c.
- 562 An engraving board, easel, 5 plates, asphaltum and 6 balls of etching ground
- 563 A chest of drawers for engraver's tools, &c.
- 564 A drawing board, 3 reducing frames, a bridge, 6 etching points, 2 oil stones and 6 balls of etching ground
- 565 A drawing board, an anvil, an oil stone, a rule, a parallel ditto, 6 points, 10 etching balls, dabber, wax taper and a large burnisher
- 566 A small drawing board, a rack for gravers, 2 scrapers, 1 burnisher, 6 etching points, 20 gravers, stop-out utensils, 9 etching balls, a glass frame, &c.
- 567 A drawing board, a parallel rule, a bridge, 2 oil stones, 6 etching points, hand vice, 8 etching balls and a bundle of etching guards

- 568 A drawing board, an anvil, a bridge, 2 rules,  
brass edges, 6 points, a hand vice, 9 etching  
balls, an oil stone, &c.
- 569 An argand lamp, a globe, an oil vessel, 5 aqua  
fortis bottles,, 2 pair of futhers, wax, &c.
- 570 Two painters slabs and muller, a pallet, 2 knives,  
a bundle of brushes and pencils, an easel and a  
frame of dry and liquid colours

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